

Robert Knights

Freelance Director in film, television, commercials, opera and theatre

AWARDS

- International Emmy in New York for *Porterhouse Blue* (Channel 4)
- 3 BAFTA nominations, once for SEFTA
- Montreal Critic's Prize for my feature film *The Dawning* (starring Anthony Hopkins, Jean Simmons, Trevor Howard and Rebecca Pidgeon)

FILM AND TELEVISION DRAMAS

Porterhouse Blue, The Dawning, Tender is the Night, Mosley, The History Man, The Glittering Prizes, The Ebony Tower, The Enigma, Only Make Believe, And a Nightingale Sang, Double Vision, Catchpenny Twist, The Monarch of the Glen, Inspector Morse, The Bill, Casualty, The Governor, The Saliva Milkshake and The Voysey Inheritance (by Harley Granville Barker).

ACTORS (I have directed)

Sir Laurence Olivier, David Jason, Jeremy Irons, John Heard, Ben Kingsley, Antony Sher, Trevor Eve, Michael Hordern, Jonathan Cake, Martin Clunes, Les Dawson, John Cleese, Ian Richardson, Simon MacCorkindale, John Thaw, Roger Rees, Hugh Bonneville, Tim Pigott-Smith, Naveen Andrews, Jeremy Child, Dawn French, Barbara Flynn, Elaine Stritch, Isla Blair, Helen Mirren, Greta Scacchi, Kim Cattrall, Geraldine James, Mary Steenburgen, Kate Nelligan, Amanda Redman, Amanda Burton, Janet McTeer, Susan Hampshire, Julie Covington, Toyah Wilcox, Joan Plowright, and Dame Edna Everage. Also many young actors in *The Bill* for their first television performances.

WRITERS (whose scripts I have directed)

Dennis Potter, Malcolm Bradbury, Freddie Raphael, John Mortimer, Marks and Gran, Christopher Hampton, Jack Rosenthal, Howard Brenton, Linda LaPlante, Edna O'Brien and Stewart Parker.

TEACHING (visiting Tutor)

The Bristol Old Vic Theatre School, The Actors Centre, E15, Loughton and South End, Oxford Brookes University, The Royal Welsh College of Music and Drama.

ACADEMIC QUALIFICATIONS & TRAINING

King's College Cambridge – MA in French and German (fluent in both)

Assistant Director for two years after winning an ITV Repertory Theatre's Directors Award.

Assistant Director for one year at The Royal Court Theatre, London, working with Peter Gill
Trained by the BBC as a freelance television drama director.

CONTACT

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IMDB: Robert Knights (Director) | Wikipedia: Robert Knights (Director)